PERSONAL RESPONSE:  
The movie is interesting in my POV because it reflects what mankind can do itself, affecting others who are also people. It makes me think that last century had a lot of blood and gore and I hope there won't be World War III. I liked Tuvia's leadership and his principles of commitment, when they were going through the typical Jew's hardships in those times, and Tuvia has a painstaking role in the movie. Tuvia shows that he can expedite things up for the sake of the people and he is a person who would rarely make a faux pas. What I didn't like was that Tuvia encountered Bernicki so early in the movie at scene 4, which I always have the habit to see a malicious character die later. I disliked a part of the movie that happened before, which was when Aron Bielski (the youngest of the brothers, probably he was 8) saw many bodies scattered and that filled up long trenches, which happened near the eight minute of the movie and really made me sick although it was the truth of Nazi's cruelty. Another thing I didn´t like was also Isaac Malbin´s stupid death of making himself a suicide act and resulted to be vain, and he was an intellectual guy!  
  
Talking about connections, this movie is connected to the Exodus. They are connected because both Tuvia and Moses led Jews to an escape from a place. Also it is connected to Rambo films because Zus is similar to Rambo, being the guy who rocks at battles and have total braveness. About theme aspects in this movie, three clear themes are in this movie and they are the same as in *Romeo and Juliet:* Love, Feuds, and Destiny. There is love between the Jews and the Bielskis, also between Tuvia and Tifka, also between Zus and Bella, and between Asael and Chaya, which they both married in the movie. The feud is between the Jews and the Germans. Destiny is really often in the movie, like when they had confronted Germans and the Germans retreat for reinforcements, it made them to leave the camp they established and they had to settle in another area or else they would of been slaughtered later. There is a scene that shows the three themes, and is when Tuvia confronts with Bernicki. There is love because he says that “this is for my parents David and Beila Bielski and for my brothers”, which means he is avenging the death of his parents, which in the inside there is pure love towards them. The feud is obviously an example between a Jew and a German's rivalry. The destiny shows the cause which was Bernicki and his men who killed their parents, and the effect was Tuvia's response with a pistol, which also killed Bernicki's two sons.